

THE P.P.E. FACULTY



KS4 DRAMA CURRICULUM ROADMAP

We seek to nurture, develop and enable students' creativity and confidence with artistic, physical and technical capability. Through performance and participation, they enhance skills in communication, expression and reflection. We seek to cultivate emotional and cultural understanding and promote a healthy, active lifestyle.

PROCESS



PRODUCT



Devising Drama



Presenting and Performing Texts



Performance and Response: Section A



Performance and Response: Section B

Y10

Hillsborough

- Devising from a stimulus.
- Developing non-naturalistic techniques.



Practitioners

- Expanding understanding of genre and style.
- Conventions of **Naturalism, Epic Theatre and Theatre of Cruelty.**



Page to Stage

- Exploration of **context** and development of **artistic vision.**
- Experimenting with **characterisation** and **proxemics.**
- Understanding of alternative **staging styles.**



Introduction to Live Theatre Evaluation

- Developing skills to **analyse and evaluate the decisions of directors and designers.**
- Building key **theatre vocabulary.**



Developing Devising

- Responding to and researching around a **stimulus.**
- Creating **verbatim** and **physical theatre**-based scenes.
- **Structuring** devised work.



Blood Brothers

- Exploration of a complete play text.
- Understanding of context and its impact on theatre-makers.
- Key decisions of directors and designers including appropriate vocab.



Mock Preparation

- Building **revision** and **exam technique.**



Devising Drama

- **Demonstration** of devising skill.



Y11

Presenting and Performing texts

- **Demonstration** of performing texts skill.



Exam Revision

- Demonstrating **revision** and **exam technique.**



SCHOOL MUSICAL*DRAMA CLUB*TECH CREW*PLAY READING