THE P.P.E. FACULTY



KS4 DRAMA CURRICULUM ROADMAP

We seek to nurture, develop and enable students' creativity and confidence with artistic, physical and technical capability. Through performance and participation, they enhance skills in communication, expression and reflection. We

seek to cultivate emotional and cultural understanding and promote a healthy, active lifestyle.





Presenting and Performing Texts



Performance and Response: **Section A**



Performance and Response: **Section B**



Hillsborough

- Devising from a stimulus.
- Developing nonnaturalistic techniques.



Practitioners

- Expanding understanding of genre and style. Conventions of
- Naturalism, Epic Theatre and Theatre of Cruelty.





Introduction to

Live Theatre



Building key theatre vocabulary.

designers.





B*TECH CREW*PLAY READING



Page to Stage

vision.

proxemics.

Exploration of **context** and development of artistic

characterisation and

alternative staging styles.

Developing

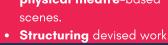
- researching around a stimulus.
- Creating verbatim and physical theatre-based scenes.



Blood Brothers

- Exploration of a complete play text.
- appropriate vocab.









Devising Drama











