THE P.P.E. FACULTY

KS3 DRAMA CURRICULUM ROADMAP

We seek to nurture, develop and enable students' creativity and confidence with artistic, physical and technical capability. Through performance and participation, they enhance skills in communication, expression and reflection. We seek to cultivate emotional and cultural understanding and promote a healthy, active lifestyle.

Devising Techniques | **Work with theme/stimulus** | **Performance Techniques** | **Work with script** | **Genre and Style** | **Creation of Theatre**

PROCESS

SCHOOL MUSICAL *DRAMA CLUB*TECH CREW*PLAY READING

PRODUCT

Y7

Baseline Assessment
- Introduction to key devising techniques: **still image, mime.**
- Introduction to devising in a pair.

Telling Tales
- Introduction to key devising techniques: **narration, physical theatre, crosscutting.**
- Introduction to devising in small groups.

The Party
- Introduction to key devising techniques: **thought tracking.**
- Developing use of key devising techniques under instruction.

Monologue
- Introduction to developing **character and characterisation.**
- Writing and performing scripts with guidance.

Y8

Amin's Story
- Developing use of key devising techniques with reduced instruction.

The Terrible Fate of Humpty Dumpty
- Introduction to exploring and performing script.
- Introduction to characterisation.

Othello
- Understanding Elizabethan theatre practices.
- Experimenting with space and proxemics.

Verbatim
- Exploration of a key contemporary theatre style: **verbatim theatre**
- Further development of structuring and performing original scripts.

Y9

Young Offenders
- Experimentation with naturalistic and non-naturalistic tension building tecniques.
- Developing use of key devising techniques with more mature subject matter.

The Boy in the Striped Pyjamas
- Exploration of a contemporary theatre style: **story theatre.**
- Further development of characterisation using Stanislavski's **given circumstances.**

Introduction to GCSE
- Developing devising skills from **stimulus and theme.**
- Understanding of alternative **staging styles.**

Theatre Project
- Introduction to roles of **theatre-makers.**
- Exploration of a play text to demonstrate an understanding of **how theatre is made.**