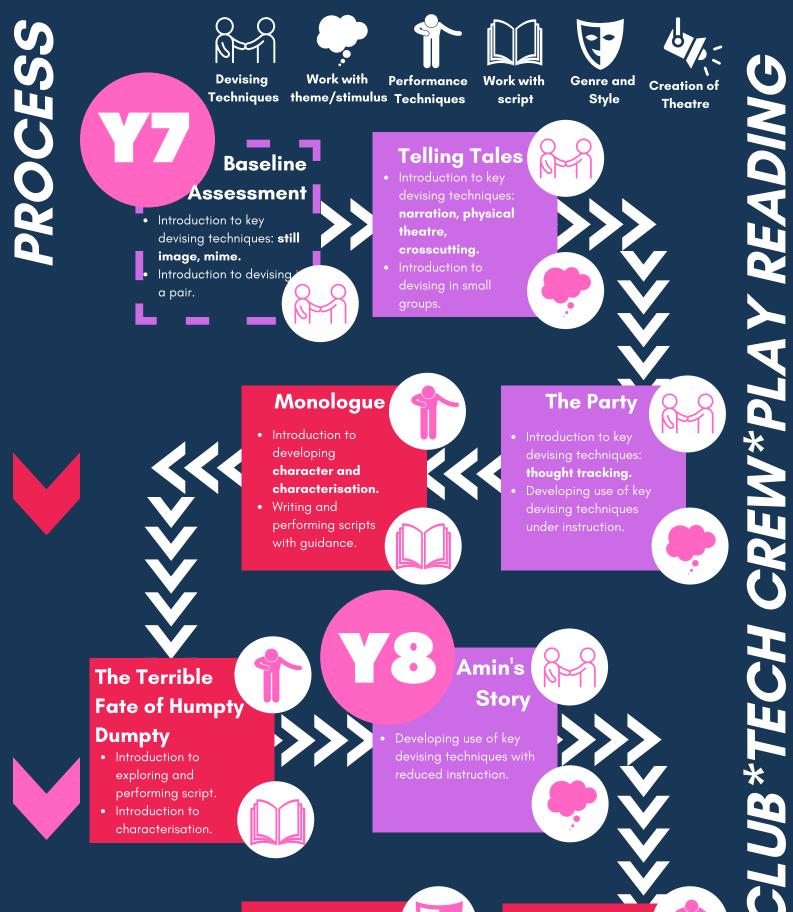


# KS3 DRAMA CURRICULUM ROADMAP

We seek to nurture, develop and enable students' creativity and confidence with artistic, physical and technical capability. Through performance and participation, they enhance skills in communication, expression and reflection. We seek to cultivate emotional and cultural understanding and promote a healthy, active lifestyle.



#### Verbatim

- Exploration of a key contemporary theatre style: **verbatim theatre**
- Further development of structuring and performing original scripts.

#### Othello

- Understanding Elizabethan theatre practices.
- Experimenting with space and proxemics.

## The Boy in the Striped Pyjamas

- Exploration of a contemporary theatre style: **story theatre.**
- Further development of characterisation using Stanislavski's given circumstances.

# Young Offenders

- Experimentation with naturalistic and nonnaturalistic tension building tecniques.
- Developing use of key devising techniques with more mature subject matter.

# PRODUCT

#### **Theatre Project**

- Introduction to roles of **theatre-makers.**
- Exploration of a play text to demonstrate an understanding of **how theatre is made**.

## Introduction to GCSE

CHOOL MUSICAL \*DRAMA

- Developing devising skills from stimulus and theme.
- Understanding of alternative **staging** styles.