ART, TEXTILES & PHOTOGRAPHY

GCSE

PORTFOLIO
FINAL OUTCOME

EXTERNALLY SET ASSIGNMENT
EXAM BOARD CHOICE

PHOTOGRAPHY

The production of images using film or digital methods of development and creative editing and experimentation to produce static or moving outcomes.

Presentation: Creating a personal and meaningful response that realises intentions.

Refinement: Explore ideas, experiment with appropriate media, techniques and processes.

Investigation: Demonstrating a critical understanding of sources.

ART, CRAFT & DESIGN

Using art practice to explore ideas, convey experiences or respond to a theme or issue of personal significance

Recording Ideas: Communication through annotation and imagery.

Reinvent, reuse and recycle Impacts of fast fashion

Design: Developing repeat patterns

Commissioned Artwork: Exploring the reality of working to a brief for client based artwork.

EXPRESS YOURSELF
ALBUM COVER DESIGN

TOKYO POP
Japanese Textiles

Expressionism: Expressing inner emotion rather than external reality.

Sculpture: Building on existing skills in 3d.

YEAR 9

FACETIME
SELF-PORTRAITURE

Street Art: Drawing inspiration from the energy and dynamism of one of contemporary art's most popular art forms.

Portraiture: Considering how we see and represent people in art.

Digital Art: Introduction to producing art on Adobe software.

DESIGN DAY

Industry: Gain experience of working in industry for the day to a real world brief

DAY OF THE DEAD
3D MASK DESIGN

Problem Solving: Translating 2d designs onto a 3d surface.

Global Perspectives: Learning from a range of cultures and traditions in order to open creativity up to new opportunities.

STRUCTURES
LANDSCAPES & CITYSCAPES

Perspective: Learning the approximate representation of images as seen by eye.

Proportion: Understanding the relationship between measurement, realism and harmony.

STITCH ME UP
TEXTILES PORTRAITURE

Textiles Skills: Understanding different functions of art and textiles. Embroidery & weaving

YEAR 8

WHAT A CHARACTER
TEXTILES & CHARACTER DEISGN

Sewing: Experimentation with new processes in textiles production. Introduction to machine sewing.

Illustration & Characterisation: Developing imagination through playful illustration.

FOO, GLORIOUS FOOD
3D SCULPTURE

Sculpture: Experimentation with new processes in art production.

Drawing: Developing creative communication skills.

SOMETHING'S FISHY
EXPLORING 2D PROCESSES

Printmaking: Experimentation with new processes in art production.

Visual Elements: Learning the framework of the principles of art and the building blocks of an artwork.

Colour Theory: Introduction to colour mixing and the visual effect of colour

Introduction to ART & TEXTILES

Baseline Assessment: What do you already know about Art and Design?

YEAR 7

Introduction to the Studio: Health and Safety Classroom Expectations

Welcome! Settling in, equipment and group identity